

INSTITUTE OF ADVANCED STUDIES IN  
EDUCATION (DEEMED UNIVERSITY)  
GANDHI VIDYA MANDIR,  
SARDARSHHR,  
RAJASTHAN.

*DETAILED SYLLABUS*

*FOR*

*DISTANCE EDUCATION*

**Post-Graduate Degree Programme**

**M. A. - ENGLISH  
(MASTER OF ARTS- ENGLISH)**

**(YEARLY SYSTEM)**

## M. A. ENGLISH

**COURSE TITLE** : MA English  
**DURATION** : 02 YEAR (YEARLY SYSTEM)  
**TOTAL DEGREE MARKS** : 800

### FIRST YEAR

COURSE TITLE	Paper Code	MARKS		
		THEORY	PRACTICAL	TOTAL
British Poetry	MAE-Y110	100	00	100
British Drama	MAE-Y120	100	00	100
British Novel	MAE-Y130	100	00	100
Aspects of Language	MAE-Y140	100	00	100

### SECOND YEAR

COURSE TITLE	Paper Code	MARKS		
		THEORY	PRACTICAL	TOTAL
Literary Criticism & Theory	MAE-Y210	100	00	100
American Literature	MAE-Y220	100	00	100
Indian English Literature	MAE-Y230	100	00	100
New Literature in English	MAE-Y240	100	00	100

**FIRST YEAR**

<b>(British Poetry)</b>	<b>Code MAE-Y110</b>
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Block	1	Orientalisms for the Study of Poetry & The Medieval Post Chaucer
Block	2	The Renaissance Poet Edmund Spenser
Block	3	The Metaphysical Poets : Donne, Herbert & Marvell
Block	4	The Late Renaissance Poet John Milton
Block	5	The Neoclassical Poets : Dryden and Pope
Block	6	The Romantic Poets : Blake, Wordsworth & Coleridge
Block	7	The Romantic Poets : Shelley and Keats
Block	8	The Victorian Poets
Block	9	The Modernist Poets; W.B. Yeats and T. S. Eliot
Block	10	A Few more Modernist Poets

<b>(British Drama)</b>	<b>Code MAE-Y120</b>
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Block	1	Doctor Faustus
Block	2	A Midsummer Night's Dream
Block	3	Hamlet
Block	4	The Alchemist : A Study Guide
Block	5	The Playboy of the Western World
Block	6	Pygmalion
Block	7	Murder in the Cathedral
Block	8	Look Back in Anger
Block	9	Waiting for Godot

<b>(British Novel)</b>	<b>Code MAE-Y130</b>
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Block	1	Tom Jones
Block	2	Pride and Prejudice
Block	3	Wuthering Heights
Block	4	Great Expectations
Block	5	Middlemarch
Block	6	Heart Darkness
Block	7	A Portrait of the Artist as a young Man

<b>(Aspects of Language)</b>	<b>Code MAE-Y140</b>
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Block	1	What is Language?
Block	2	A History of English Language
Block	3A	Phonetics and Phonology
Block	3B	The Consonants of English
Block	4	English Morphology
Block	5	English Syntax
Block	6	Language in Use-1
Block	7	Language in Use-2
Block	8	The Spread of English
Block	9	Stylistics and Rhetoric

**SECOND YEAR**

<b>(Literary Criticism and Theory)</b>	<b>Code MAE-Y210</b>
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- Block 1      An Introduction
- Block 2      Classical Criticism
- Block 3      Romantic Criticism
- Block 4      New Criticism
- Block 5      Ideological Criticism
- Block 6      Feminist Theories
- Block 7      Deconstruction
- Block 8      Contemporary Theory

<b>(American Literature)</b>	<b>Code MAE-Y220</b>
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- Block 1      Context of American Literature : The Puritans and the Enlightenment
- Block 2      American Fiction – I
- Block 3      American Fiction – II
- Block 4      American Prose
- Block 5      American Poetry – I
- Block 6      American Poetry – II
- Block 7      American Short Story
- Block 8      American Drama
- Block 9      The Bluest Eye by Toni Morrison

<b>(Indian English Literature)</b>	<b>Code MAE-Y230</b>
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- Block 1 Non-Fictional Prose
- Block 2 Mulk Raj Anand : Untouchable
- Block 3 Raja Rao – Kanthapura
- Block 4 Anita Desai – Clear Light of Day
- Block 5 Salman Rushdie – Midnight’s Children
- Block 6 Short Stories
- Block 7 Poetry
- Block 8 Mahesh Dattani- Tara

<b>(New Literatures in English)</b>	<b>Code MAE-Y240</b>
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- Block 1 Introduction
- Block 2 A Grain of Wheat
- Block 3 A Dance of the Forests
- Block 4 Ice Candy Man
- Block 5 A House for Mr. Biswas
- Block 6 Caribbean Poetry
- Block 7 The Solid Mandala
- Block 8 The Stone Angel