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university

**SCHEME OF EXAMINATION AND
COURSE OF STUDY**

**FACULTY OF ARTS & SOCIAL SCIENCES
2007-2008**

BACHELOR OF ARTS (ENGLISH LITERATURE)

SCHEME :

Two papers (Min. Pass Marks : 72)	Max. Marks : 200
Paper - I : Duration 3 Hours	Max. Marks : 100
Paper - II : Duration 3 Hours	Max. Marks : 100

PAPER - I
ENGLISH POETRY AND DRAMA

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

UNIT - I

Four Passages for explanation with reference to the context from texts prescribed in Unit III & IV. 20

UNIT - II

Objective type question	10
Short answer question	10

UNIT - III

Poems from *The Poet's Pen ed. P.E. and Homai P. Dustoor* (OUP) 20

[For detailed study]

Edmund Spenser	:	Ice and Fire.
William shakespeare	:	To be or Not to be. When to the Sessions Death, Be Not Proud Goe and Catch a Falling Star
John Donne	:	The Retreat
Andrew Marvell	:	Thoughts in a Garden
John Milton	:	When the Assault was Intended Lucifer in Hell
John Dryden	:	Shadwell Allexander's Feast
Alexander Pope	:	From 'An Essay on Criticism'

UNIT - IV

William Skakespeare : Twelfth Night (For detailed study) 20

UNIT - V

Literary History	:	Elizabethan Period	10
		Neo-Classical period	
Literary Terms	:	Sonnet, Ode, conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy.	10

Recommended Books :

1. M.H. Abrams : A Glossary of Literary Terms (Mac Millan)
2. W.H. Hudson : an Outline History of English Literature

PAPER - II

PROSE AND FICTION

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

Essays and short stories prescribed in Unit III and IV are from Essays, Short stories and One Act Plays ed. R.K. Kaushik and S.C. Bhatia (OUP)

UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit - III and IV. 20

UNIT - II

Objective type questions	10
Short answer question	10

UNIT - III (For detailed Study)

M. Chalapathi Rau	:	Nehru, the Democrat.	20
E.V.Lucas	:	Bores	
George Bernard Shaw	:	Freedom	
J.B.S. Haldane	:	What I Require from Life	
J.B.Priestley	:	Student Mobs	
Richard Livingstone	:	The Essential of Education	
Aldous Huxley	:	Non-violence	

UNIT - IV

20

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune - Teller
Anton Chekhov	:	Grief
Katherine Mansfield	:	The Doll's House
Leo Tolstoy	:	How Much Land does a Man Need?
Arthur Conan Doyle	:	The Adventure of the Blue charbuncle

UNIT - V

R.K. Narayan	:	The Guide	20
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PAPER - III
ENGLISH POETRY AND DRAMA

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

UNIT - I

Four Passages for explanation with reference to the context from texts prescribed in Unit III & IV. 20

UNIT - II

Objective type question	10
Short answer question	10

UNIT - III (For detailed study)

From *String of Gold* (Pt.II)ed. Dr. Jasbir Jain (Macmillan)

James Thomson	:	Winter, Autumn
Thomas Gray	:	An Elegy, Written in a Country Churchyard
William Collins	:	Ode to Evening
William Cowper	:	On Receipt of my Mother's Picture Light Shining out of Darkness
William Blake	:	To Summer, London
William Wordsworth	:	The World is too much with us Lines Composed upon Westminster Bridge Three years she grew The Solitary Reaper

S.T.Coleridge	:	Christabel Pt.I	
G.G.Lord Byron	:	She Walks in Beauty	
		There is a Pleasure in the Pathless Woods	
		The Isles of Greece	
P.B.Shelley	:	Ode to the West Wind	
		Ode to a Skylark	
John Keats	:	Bright Star	
		On First Looking into Chapman's Homer	
		Ode to Autumn	

UNIT - IV (For detailed study)

William Skakespeare	:	Macbeth	20
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UNIT - V

Literary History	:	Pre-Romantic Period	10
		Romantic Period	
Literary Terms	:	Tragedy, Irony, Soliloquy, Blank Verse, Comic Relief, Elegy, Meter, Plot, Catharsis	1
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Recommended Books :

3. M.H. Abrams : A Glossary of Literary Terms (Mac Millan)
4. W.H. Hudson : An Outline History of English Literature

PAPER - IV PROSE AND FICTION

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

Essays and short stories prescribed in Unit III and IV are from Essays, Short stories and One Act Plays ed. R.K. Kaushik and S.C. Bhatia (OUP)

UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit - III and IV. 20

UNIT - II

Objective type questions	10
Short answer question	10

UNIT - III (For detailed Study)

		20
Francis Bacon	:	Of Studies
Joseph Addison	:	Periodical Essays
Richard Steele	:	The Spectator Club
Oliver Goldsmith	:	National Prejudices
Charles Lamb	:	A Bachelor's Complaint of the Behaviour of Married People
William Hazlitt	:	On Going a Journey
Robert L. Stevenson	:	El Dorado

UNIT - IV (For detailed study)

		20
Guy De Maupassant	:	The Umbrella
W. Somerset Maugham	:	The Luncheon
William Faulkner	:	A Rose for Emily
Mulk Raj Ananad	:	The Barber's trade Union
R.K.Narayan	:	The Axe

UNIT - V (For non-detailed study)

Charles Dickens	:	David Copperfield	20
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PAPER - V ENGLISH POETRY AND DRAMA

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 36

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit III and IV. 20

UNIT - II

Objective type question	10
Short answer type question	10

UNIT - III (For detailed study)

20

From Strings of Gold (Part III) ed. Dr. Jasbir Jain (Macmillan)	
Alfred Lord Tennyson	: The Lotus Eaters Break, Break, Break
Robert Browning	: My Last Duchess
Mathew Arnold	: Dover Beach
G.M.Hopkins	: The Sea and the Skylark
W.B.Yeats	: The Wild Swans at Coole
Robert Frost	: Birches
Rupert Brooke	: The Soldier
T.S.Eliot	: Preludes
W.H. Auden	: In Memory of W.B.Yeats
Dylan Thomas	: Fern Hill

UNIT - IV (For detailed study)

Henrik Ibsen	: The Doll's House
G.B.Shaw	: The Apple Cart

UNIT - V

Literary History	: The Victorian Period The Present Age
Literary Terms	: Dramatic Monologue, Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story

Recommended Books :

1. W.H.Hudson : An Outline History of English Literature
2. M.H. Abrams : A Glossary of Literature Terms (Macmillan)

PAPER - VI**PROSE AND FICTION****Max. Marks: 100****Duration : 3 hrs.****Min. Marks. : 36**

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

2. Essay and short stories prescribe are from the following books :

- (i) Susanta K. Sinha (ed) : English Essayist

(ii) Shiv K. Kumar (ed) : Short stories of Yesterday and Today
(OUP)

UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit III and IV. 20

UNIT - II

Objective type question 10

Short answer type question 10

UNIT - III (For detailed Study)

20

E.V.Lucas : The Town Week
G.K. Chesterton : On the Pleasures of No Longer Being Very Young
A.G. Gardiner : On Superstitions
Hillarrie Belloc : In Praise of Ignorance
Aldous Huxley : Selected Snobberies
J.B.Priestely : On Getting off a sleep

UNIT - IV (For detailed study)

20

Joyee Cary : Grownning Up.
Nathaniel Hawthorne : Dr. Heidegger's Experiment
O'Henry : The Gift of the Magi
Raja Rao : A Client
Manohar Malgaonkar : Upper Division Love.

UNIT - V (For non-detailed study)

20

Thomas Hardy : The Mayor of Casterbridge
Khushwant Singh : Train to Pakistan